

Timeline

Entry Submission Deadline: **Oct. 20, 2016**

Selections Announced: **Oct. 31, 2016**

Installation of Sculpture: **Week of Nov. 7, 2016**

Exhibition Dates: **Nov. 15, 2016 through Sept. 15, 2017** A ribbon cutting and reception will be planned during the exhibition. Artists will be notified so they may attend if their schedule permits. There will be other special events during 2017.

Deinstallation: **Week of Sept. 18, 2017**

PLACE
STAMP
HERE

The Radford Cultural Heritage Park

Juried Outdoor Sculpture Competition

Theme: AN EPIC JOURNEY—ART IN THE PARK



Be one of the first sculptors to inaugurate our newly developed park on the grounds of Glencoe Museum and Gallery located above the scenic New River in western Virginia. The temporary exhibition will feature 3 to 4 sculptures; selected artists receive a \$1,000 honorarium.

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Grants from the Virginia Commission for the Arts, the National Endowment for the Arts and the City of Radford have made this exhibition possible.



Radford Visitor's Center

600 Unruh Drive
Radford, VA 24141

Background

The Radford Heritage Foundation and the City's Tourism Advisory Commission joined together in 2007 to develop a site that would become home to the City's first public sculpture, an 8-foot-tall bronze statue honoring Mary Draper Ingles, a pre-eminent colonial heroine whose descendants still run her Radford homestead as a working farm.

In 1755, Mary Draper Ingles was abducted from her home in nearby Blacksburg, Virginia. She was forced to travel through wilderness and held into servitude by the Shawnees. However, she demonstrated remarkable physical and mental strength as she escaped from captors and then walked through Ohio, Kentucky, West Virginia, and Virginia wilderness, navigating only through memory and by following significant waterways, over hundreds of miles back to Virginia's New River Valley. The story is both unique and memorable, and today continues to garner national and international attention that has included numerous books and articles, including the bestseller "Follow the River"; a long-running outdoor drama; several movies and documentaries, and even a song on YouTube.

Now with support from citizens, businesses and government agencies we've moved to a new phase of our project, which presents an opportunity for residents and tourists of all ages to interact with the timeless story of an inspiring pioneer but with a new twist—outdoor sculptures in a beautiful, wooded setting above the New River. It is our hope that this exhibition is just the beginning of what will become a citywide public art program.

Artists Responsibilities

Photos and Artist information will be used for marketing materials and publicity and may be in the form of Video, Print and the Internet. Photos and video of the exhibition will be taken for marketing purposes. Media also will be invited to cover the exhibition. Artists may be asked to provide interviews for this purpose.

Entry Rules

- Artist must be 18 years of age or older and may submit up to three entries.
- Works of art should be original, three-dimensional, and able to withstand adverse outdoor conditions. All media are accepted.
- Sculpture must not exceed 15 feet in height nor weigh more than 500 pounds and be suitable for audiences of all ages with safety of structure also considered.
- Artwork will be anchored on a concrete pad (with anchor bolts) provided by the City of Radford unless the artist provides an optional anchoring system. In addition, city personnel will provide assistance and equipment on day of installation. The artist is responsible for transporting the sculpture and must be present for installation.
- Sale of Sculpture is encouraged (with a 20% Commission that goes to the Radford Public Art Fund for future exhibitions); however, sculpture must remain for duration of exhibition.

Please include the following information in a word document or PDF:

- Name, Address, Phone Number, Email Address
Title of Sculpture, Brief Description, Dimensions (height x width x depth) and Weight
- Sculpture Value (for insurance purposes). City will provide insurance to cover artwork from date of installation through end of exhibit
Statement of How Artwork relates to EPIC JOURNEY Theme
- Artist Bio or Resume
- High-resolution photo of Artist in JPEG format
- High-resolution photo of Sculpture in JPEG format, including 2 to 3 views

Entry must be emailed to

Deborah.cooney@radfordva.gov or placed on a CD and mailed to Radford Visitor's Center, 600 Unruh Drive, Radford, VA 24141 by Oct. 20, 2016. You will be notified by email that your entry has been received.

Jurors

Professor Carl Lefko is Director of the School of Dance and Theatre at Radford University. In addition to extensive directing experience at RU, he has designed scenery for a national tour of Eugene O'Neill's *The Emperor Jones* and shows for Mill Mountain Theatre in Roanoke, VA. Lefko has been involved with the United States Institute for Theatre Technology for more than 30 years, and in 2009 was named an Institute Fellow. He is also a member of the Southeastern Theatre Conference and The Virginia Theatre Association. He holds a Master of Fine Arts in Design and Technical Direction from UNC-Greensboro.

Dr. Steve Arbury is the Director of the Radford University Art Museum and teaches art history and appreciation. He received his Ph. D. in Art History from Rutgers University and researched his doctoral thesis topic under the aegis of a Fulbright Scholarship in Spain, where he lived for three years. In addition to curating and teaching, Arbury is the author of numerous articles in journals and exhibition catalogues and has written an art textbook. He is also the organizer of an annual international conference on Visual and Performing Arts in Athens, Greece.

A Radford High School student will join the judging team as a guest juror.

No Entry Fee

Contact Us

Call Deb Cooney, Tourism Director, at 540-267-3153 or email her at deborah.cooney@radfordva.gov